

Yong Joo Kim

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Education

MFA in Jewelry and Metalsmithing // expected 2009

Rhode Island School of Design (RISD) Providence, RI

Royal Marcher Scholarship, supported by Mr. H. J. Feibelman, 2008-2009

Fellowship awarded by graduate studies, Fellowship awarded by Jewelry and Metalsmithing

BFA in Arts and Crafts (Jewelry and Metalsmithing / Fiber Arts and Textile Design)

Sook Myung Women's University Seoul, Korea

Fellowship awarded by Arts and Crafts Department, The Honor of Graduate Exhibition of Department

Selected Exhibitions/Awards

2009 **LYDON Emerging Artist Award (LEAP)** // finalist juried by the Society for contemporary craft, PA

The Aegis Biennial Graduate Student Exhibition // Hite Art Institute, University of Louisville, KY

2008 **Graduate Jewelry Biennial "Wear we are"** // Sol Koffler Gallery, Providence, RI

3rd Annual Intercollegiate Metals Exhibition // 100 Gallery, Herberger College of The Arts, Arizona State University, Tempe, AZ

The Bayerischer Kunstgewerbe-Verein Award (BKV) // Photo juried by Schmuckmuseum Pforzheim and Vertreter des Bayerischen Kunstgewerbe-Vereins, Bavarian Crafts Council, Munich, Germany

Plastic Arts Survey // Hiller gallery, Brown University, Providence, RI

Cresting (Annual Juried Digital Image Show) // Society of North American Goldsmiths (SNAG), Savannah College Art and Design, GA

Surge (Annual Juried Student Exhibition) // Society of North American Goldsmiths (SNAG), Savannah College Art and Design, GA

2006 **Red Box** // the 29th SOOM group show, INSA Art Center, Seoul, Korea

Sook Myung Art Festival // Hangarm Design Museum of Seoul Arts center, Seoul, Korea

2003 **Crafts show** // Artbijou Jewelry Gallery, Sejong Center, Seoul, Korea

Arts and Crafts Graduate Show // Chung pa Gallery, Sook Myung Women's University, Seoul, Korea

Jewelry and Design Experience

Jewelry instructor // Introduction to Jewelry class, RISD, Providence, RI, 2008- Present

Focused on the conceptualization, development, and articulation of objects of adornment. Introduced historical and contemporary example of jewelry and systems of adornment. Explored the boundaries of jewelry in terms of functions, scale, and interactions with the body. Emphasized on concepts, progression, revisions, and final pieces articulated primarily in metal.

Teaching Assistant // Found and Lost class with Peter Bauhuis, RISD, Providence, RI, 2009- Present

Organized casting machinery, coordinated activities for non-major students, and provided them guidance to use the tools. The forms are first created in wax then transformed in metal, using the lost wax casting process. Explored a variety of wax working techniques (kneading, cutting, dipping and pouring). Encouraged students to consider basic formal concerns such as: volume, interior and exterior, surface and texture, orientation, content, and relationship to the body.

Technical Assistant // Jewelry Department, RISD, Providence, RI, 2008- Present

Organized jewelry department facilities, coordinated activities for undergraduate students and provided guidance to students adjusting to use tools

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Jewelry and Design Experience (continued)

Jewelry Internship // Priyadarshini Himatsingka, Providence, RI, 2009

Focused on managing a studio, developing collections, marketing, and trade shows. Assisted with fabricated jewelry making including fundamental skills.

Environmental Designer // PILL Design (Landscape and Urban Design), Seoul, Korea, 2005-6

Contributed to project teams with preparations of construction drawings, modeling, and color planning. Focused on integration of green design construction elements in coordination with creative architects, sculptors, and designers. Prepared marketing presentations for prospective clients, including Seoul city government and residences.

Jewelry Merchandiser // SamJung Company- Tous, Majorica, Liz Craiborne, Seoul, Korea, 2004

Experienced within the jewelry industry: display, marketing and circulation. Selected new-trend products, ordered products to fill domestic needs. Created the idea for annual display.

Arts instructor // Arts and Crafts class, Sungduk Women's Middle School, Seoul, Korea, 2003

Taught art class for student ages 13-15 years old. developed lesson and provided class instruction independently. Supported lead teacher throughout class sessions by guiding their use of materials by encouraging their creativity.

Exhibition Coordinator // The 32nd Korean Folk Arts and Crafts Fair, COEX, Seoul, Korea, 2002

Prepared the exhibitions working with curators, artists and directors. Created layouts for shows including wall color selection, placement of artwork and installation procedures. Monitored delivery of artwork, insurance coverage, security, de-installation and packing of pieces for return to artists.

Freelance Web Designer // Seoul, Korea, 2001- 2007

Developed graphic design solutions for clients including small businesses, non-profits. Managed all business aspects, including marketing and promotion.

Skills

Jewelry – 3D

Sterling fabrication, Electroforming: Copper Electroforming process (semester with Michael Glancy), Casting, Mold Making techniques and working with a wide variety of material and equipment. Able to work in Rubber, Plaster, Plastic, Epoxy resin, Aquaresin.

Enameling: Basic enameling techniques (with Johan van Aswegen).

Jewelry – 2D

Jewelry Rendering and Drawing- Utilized sketching and detailed drawings to work out jewelry ideas; easily translated three-dimensional ideas on paper for purposes of developing them into objects.

Photography - worked extensively with digital cameras, using digital images in PhotoShop.

Computer

Macintosh and PC, Jewelry Cad-Cam, Adobe illustrator, Photo shop, Auto Cad, 3d max

Microsoft Programs: Word, Excel, and PowerPoint

Art and Design

Graphic Designer Qualification, Color Specialist Qualification, Korea, 2007

Developed knowledge of Graphic Design processes including editorial layout, logos, and publication. Experienced with typography, typeface design, and color theory.

Teacher Qualification of Independent School, Arts and Crafts, Korea, 2004

Personal

Self-disciplined with exceptional organizational abilities, resourceful, with a collaborative work ethic, excellent interpersonal skills, and management experience. Language: Fluent in written and spoken Korean and English