



megumi naitoh

863 Metropolitan Ave.
Hyde Park, MA 02136
h: (617)364-0472
C: (617)875-3091
meg@meguminaitoh.com
www.meguminaitoh.com

education

- 2000 Massachusetts College of Art, Boston, MA
M.F.A., 3D, ceramics
- 1996 San Diego State University, San Diego, CA
B.S., Applied Design, emphasis in ceramics

solo exhibitions

- 2007
- *"Fractured View"*, Schlosberg Gallery, Montserrat School of Art, MA
 - *"Bitmapped"*, Fuller Craft Museum, Brockton, MA
- 2006
- *"Bitmapped"* Lillian Imming Gallery, Emmanuel College, Boston, MA
- 2005
- *"Solo Exhibition Award Series, work of Megumi Naitoh"*, The Clay Studio, Philadelphia, PA
- 2004
- *"Bitmapped Character Series"*, Artist Foundation, Boston, MA

group exhibitions

- 2008
- Texting: Print and Clay, Pewabic Pottery, Detroit, MI
 - All Fired Up, Madelyn Jordon Fine Art, Scarsdale, NY
 - Field Report, The Boston Printmakers, Gordon College, Gloucester, MA
 - Clay and Print 2008, Artist Image Resource, Pittsburgh, PA (NCECA)
 - Clay and The Transferred Image II, Westby Gallery, Rowan University, Glassboro, NJ
 - Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA
 - Faculty Show, Lillian Immig Gallery, Emmanuel College, Boston, MA
 - A Human Impulse: Figuration from the Diane & Sandy Besser Collection, Ceramic Research Center, Arizona State University, Tempe, AZ
- 2007
- *"Clay@Penn"*, University of Pennsylvania, Philadelphia, PA
 - Clay Mechanic II, Charlie Cummings Clay Studio, Fort Wayne, IN
 - Graphic Havoc, Firehouse Center for the Visual Arts, Burlington, VT
 - State of Clay, Lexington Arts and Craft Society, Lexington, MA
 - The Boston Printmakers 2007 North American Print Biennial, 808 Boston University Gallery, MA
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- *"By the Hand"*, A National Juried Exhibition of Traditional and Innovative Craft, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
 - *"Looking Back, Looking Forward"*, Fuller Craft Museum, Brockton, MA

- New Landscape, Danforth Museum of Art, Framingham, MA
- 2005
 - UNECO collaboration tile project - Boston, MA, Paris, France
 - Art of Ceramics, Gallery International, Baltimore, MD
 - Ceramics competition, Gallery International, Baltimore, MD (NCECA)
 - "Bitmapped", Solo Exhibition Award Series, The Clay Studio, Philadelphia, PA
- 2004
 - "*Red Heat*", The University of Tulsa, OK
 - "*Annual Juried show 2004*", Essex Art Center/Essex, MA
 - "*The State of Clay*", Lexington Arts and Crafts Society, Lexington, MA
 - "*Lagrange National xxIII*", Chattahoochee Valley Art Museum, GA
 - "*Clay Mechanics*", Charlie Cummings Clay Studio, Fort Wayne, IN (NCECA)
- 2003
 - "*Faculty Show*", Lillian Imming Gallery, Boston, MA
 - "ANA32", Holter Art Museum, Helena, MT
 - "*New Renaissance*", Lillian Imming Gallery, Boston, MA
 - "NCECA 2003 Clay National Exhibition", San Diego, CA
- 2002
 - "*Digitally Propelled Ideas: 2002*", Kellogg University Art Gallery at California Polytechnic State University, San Luis Obispo, CA
 - "*Terrors and Wonder-Monsters in Contemporary Art*", DeCordova Museum, Lincoln, MA
 - "*Stretch Invitational*", Afro-American Cultural Center, Charlotte, NC (NCECA)
 - "*Below 2002*", Contemporary Crafts Gallery, Portland, OR
- 2000
 - "*Made in 2000*", The Robert Lauren Gallery, Easthampton, MA
 - "*Technology and Environment*", Master's of Fine Art Thesis Exhibition , Massachusetts College of Art, Boston, MA.
 - "*3D Department Faculty Exhibition*", Federal Reserve Bank Gallery, Boston, MA
- 1999
 - "*Fear and Loathing*", Heywood Gallery, Worcester, MA

benefit auctions

- 2008
 - "*CERAM a RAMA*", Ceramic Research Center, Arizona State University Museum, Tempe, AZ
- 2007
 - "*Mastery of Clay*", The Clay Studio, Philadelphia, PA
 - "*The Artist Gift*", auction, Mudflat Studio, Somerville, MA
- 2006
 - "*Mastery of Clay*", The Clay Studio, Philadelphia, PA
- 2005
 - "*Mastery of Clay*", The Clay Studio, Philadelphia, PA
- 2004
 - , Massachusetts College of Art
- 2003
 - , Massachusetts College of Art

publications/reviews

- 2008
 - "*Mosaics: a contemporary approach*", *The Studio Potter magazine*, vol.36, number 2, summer 08, p78-79
 - "*Confrontational Clay: The Artist as Social Critic*" A&C Black London publisher, written by Judy Schwartz, Ph.D. (upcoming, available in July 2008)
 - "*Legacy, Emerging Artist Award*", *NCECA Journal*, 2007 vol. 28
 - "*Gallery showcases national ceramics talent*" by Gideon Marcus, *The Coast News*, February 15th.

- 2007
 - "Pixilated Pictures, Barbara Rizza Mellin explains the techniques of Megumi Naitoh's ceramic mosaics" *Ceramics Technical* magazine, Nov. 2007-April 2008 issue, p32-35
 - "The State of Clay" by Barbara Mellin, *Ceramics Art and Perception* magazine, September to November 2007
 - "The Ghost in the Machine, Show at Firehouse highlights human-computer relationship" by Anne Galloway, *The Times Argus*, July 13th
 - "Clay On Display The State of Clay Exhibition at LACS" by Barbara Mellin, *Lexington Colonial Times Magazine*, April - May, P50-51
 - Upfront, "Megumi Naitoh", *Ceramics Monthly* magazine, March issue, P26
- 2006
 - "Megumi Naitoh: Bitmapped" by Kristen Pounds, *Art New England* magazine, August-September issue
- 2005
 - "Digital Ceramics" by Edward J. Sozanski, *Philadelphia Inquirer*, March 4th
- 2002
 - "Strangers Gods and Monsters" by Richard Kearney, Routledge publisher
- 2001
 - *Museums Boston* Fall/Holiday 01-02 Page22
 - "Juried National of Low-Fire Ceramics", UpFront, *Ceramics Monthly* magazine, October
 - "Things that go bump in the DeCordova", *Boston Globe*, September 30th
- 2000
 - "Megumi Naitoh", Upfront, *Ceramics Monthly* magazine, December

exhibition catalogs

- 2008
 - "A Human Impulse, Figuration from the Diane and Sandy Besser Collection" Ceramics Research Center, Arizona State University Museum, Tempe, AZ
 - "Dust to Decadence" , Boehm Gallery, Palomar College, San Marcos, CA
- 2007
 - "Clay@Penn", University of Pennsylvania, Philadelphia, PA
 - "The Boston Printmakers 2007 North American Print Biennial", Boston, MA
- 2003
 - "NCECA 2003 Clay National Exhibition" , San Diego, CA
- 2001
 - "Monsters in Contemporary Art", DeCordova Museum, Lincoln, MA

award

- 2008
 - International Residency Award, NCECA
- 2007
 - Emerging Artist Award, NCECA
- 2005
 - Third Place, Ceramics Competition, Gallery International, Baltimore, MD
- 2004
 - Juror's Award, Annual Juried show 2004, Essex Art Center, Essex, MA
 - Solo Exhibition Award, The Clay Studio, Philadelphia, PA
- 2003
 - Massachusetts Cultural Grant

collections

- 2007
 - Ceramic Research Center, Arizona State University, Tempe, AZ
 - Shaun McCall, MA
- 2005
 - Sandy Besser, NM
- 2004
 - Museum of Ceramic Art, NY, NY (under development)