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# Susan Porteous

## Education

2008

Master of Fine Arts in Art, California State University, Long Beach, CA

2003

Bachelor of Art with Honours in Fine Art (Class I), University of Leeds, Leeds, England

2001-2

International Student Exchange Program, Arizona State University, Tempe, AZ

## Exhibitions (\* solo)

2009

*Book as Sculpture*, Brandstater Gallery, La Sierra University, Riverside, CA

2008

*Artists Books*, OWL & LION Gallery, Edinburgh, Scotland

*Multiples*, East End Applied Arts, Aurora, CO

*Books to be Looked at and/or Objects to be Read\**, Max L. Gatov Gallery, California State University, Long Beach, CA

*Beyond Reading: Books as Art*, Suffolk Museum, Suffolk, VA

*Graduate Student Exhibition*, 301 Pine Avenue Gallery, Long Beach, CA

2007

*C. S. U. L. B. Six-Pack*, The Tahoe Gallery, Sierra Nevada College, Incline Village, NV

*6<sup>th</sup> Anniversary Bright Hill Press North American Juried Book Arts Exhibition*, Word & Image Gallery, Bright Hill Center, Treadwell, NY

*Faculty and TA Exhibition*, Haystack Mountain School of Crafts, Deer Isle, ME

*Insights 2007*, University Art Museum, California State University, Long Beach, CA

*MFA Advancement Exhibition*, Max L Gatov Gallery East, California State University, Long Beach, CA

*Pancakes: Stacked and Flat*, Marilyn Werby Gallery, California State University, Long Beach, CA

*Special Collections*, University Gallery, University of Leeds, Leeds, England

2006

*Heart and Hands 2: A National Juried Student Book Arts Exhibition*, (Honorable Mention), University of Nebraska-Lincoln Love Library, Lincoln, NE traveling to The Michael Phipps Gallery, W Dale Clark Public Library, Omaha, NE and University of Nebraska-Omaha Criss Library, Omaha, NE

*San Diego Book Arts First National Juried Exhibition*, University of California, San Diego, CA

*Fourth International Artists' Book Exhibition 2006*, King St Stephen Museum, Székesfehérvár, Hungary

*Artists' Books 2006*, Cuesta College Art Gallery, San Luis Obispo, CA

*Insights 2006*, University Art Museum, California State University, Long Beach, CA

*EnGendered Species*, Max L Gatov & Dr Maxine Merlino Galleries, California State University, Long Beach, CA traveling to Advocate & Gochis Galleries, Hollywood, CA

*Powers of Ten*, Gallery Five, California State University, Long Beach, CA

*DRINK ME\**, Dr Maxine Merlino Gallery, California State University, Long Beach, CA

2005

*Allegories?*, Paulina Miller Gallery, Phoenix, AZ

*To Have and To Hold: Art You Can Touch*, Minnesota Center for Book Arts, Open Book, Minneapolis, MN

*Book + Art = ?*, Core New Art Space, Denver, CO

*Bookish*, Minnesota Center for Book Arts at Open Book, Minneapolis, MN

*The Gun Show*, Rezurrection Gallery, Tempe, AZ

*projet MOBILIVRE-BOOKMOBILE project*, Touring across the United States and Canada

*Hibrida 2*, Cartwright Hall, Bradford, England and Galerie, Brno, Czech Republic

*A Reader's Art 5: on the wall and out of the box*, Susan Hensel Design, Minneapolis, MN

*Art Detour Group Show*, Paulina Miller Gallery, Phoenix, AZ

*Handmade Books*, Chesterton Art Center, Chesterton, IN

*Bound and Unbound*, Tohono Chul Park, Tucson, AZ

2004

*Winter Exhibition*, houseroom, Granville House, Hayesfield Park, Bath, England

*Michigan Book Arts Exhibit*, Library of Michigan, Lansing, MI

*Third Annual Bright Hill Press North American Juried Book Arts Exhibition*, Bright Hill Center, Treadwell, NY

*Imagine That*, La Jolla FiberArts, La Jolla, CA

*Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA

*West of 105°*, Transition Gallery, Idaho State University, Pocatello, ID traveling to Spori Gallery, BYU-Idaho, Rexburg, ID

*Books 2004*, Noosa Regional Gallery, Tewantin, QLD, Australia

*Artists' Books 2004*, Cuesta College Art Gallery, San Luis Obispo, CA

*Timeline: The Reading Room*, Sherborne House, Newland, Sherborne, Dorset, England

*The 7<sup>th</sup> Contemporary Artists' Book Fair*, Dean Clough, Halifax, England

2003

*The 9<sup>th</sup> Wexford Artists' Book Exhibition (International)*, Wexford Arts Centre, Cornmarket, Wexford, Ireland

*all things considered*, Lifton Studios, University of Leeds, Leeds, England

*The 6<sup>th</sup> Contemporary Artists' Book Fair*, Dean Clough, Halifax, England

## **Awards & Scholarships**

2008

Fiber Award of Excellence, California State University, Long Beach, CA

Marilyn Werby Scholarship, California State University, Long Beach, CA

2007

Graduate Research Fellowship, California State University, Long Beach, CA

Fiber Summer Scholarship, California State University, Long Beach, CA

Mary B. Bishop & Francis S. Merritt Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME

Windgate Workstudy Scholarship, Penland School of Crafts, Penland, NC

2006

Honorable Mention, *Heart and Hands 2: A National Juried Student Book Arts Exhibition*, University of Nebraska-Lincoln Love Library, Lincoln, NE

Fiber Summer Scholarship, California State University, Long Beach, CA

Merit Award, University Art Museum, California State University, Long Beach, CA

2003

The Alan Mohun Memorial Prize, University of Leeds, Leeds, England

## Collections

Joan Flasch Artists' Book Collection, John M Flaxman Library, School of the Art Institute of Chicago, IL  
King St Stephen Museum, Székesfehérvár, Hungary  
Library Collection, Tate Britain, London, England  
Mandeville Special Collections Library, University of California, San Diego, CA  
York College, York, England  
Various private collections

## Bibliography

2008

*500 Handmade Books*, Lark Books, July 2008, p. 14, 148.

2007

*Book Arts 2007 Bright Hill Center* (catalogue), Bertha Rogers, editor, Bright Hill Press, Treadwell, NY, 2007, p. 67-70.

'Artists' Books Listings', *Artists' Book Yearbook 2008-2009*, Sarah Bodman, editor, Impact Press, September 2007, p. 187.

*CSULB MFA Open Studios Catalog*, Fine Arts Roundtable, 2007, p. 36-37.

*Special Collections* (catalogue), Wild Pansy Press, February 2007.

2006

Marisol Rodarte, 'EnGendered Species Exhibition' (online catalogue), California State University, Long Beach, CA, April 2006, [www.engenderedspeciesart.com/exhibitions.html](http://www.engenderedspeciesart.com/exhibitions.html).

2005

Alex Starace, "'Bookish" at MCBA: Neither Fish Nor Fowl Nor Good Red Buckram', Sept. 12, 2005, [www.mnartists.org/article.do;jsessionid=D959902AD79DC95424C3821113AEA78C?rid=78598](http://www.mnartists.org/article.do;jsessionid=D959902AD79DC95424C3821113AEA78C?rid=78598).

'Artists' Books Published 2004-2007', *Artists' Book Yearbook 2006-2007*, Sarah Bodman, editor, Impact Press, September 2005, p. 162.

Andrew Bender, 'Phoenix: It's not L.A.'s generic equivalent', *Los Angeles Times: Travel*, Sunday, March 20, 2005, p. L4, also at [www.latimes.com/travel/la-tr-escape20mar20.story](http://www.latimes.com/travel/la-tr-escape20mar20.story).

2004

*Book Arts 2004 Bright Hill Center* (catalogue), Bertha Rogers, editor, Bright Hill Press, Treadwell, NY, 2004, p. 63-66.

*Imagine That* (catalogue), What Press, October 2004.

*TEXT/image*, Chris Taylor and John McDowall, editors, Wild Pansy Press, University of Leeds, 2004, p. 13.

*Timeline: The Reading Room* (catalogue), April 2004.

2003

'Listings of Artists' Books Published between 2002 and 2005', *Artists' Book Yearbook 2003-2005*, Sarah Bodman, editor, Impact Press, September 2003, p. 202.

'The Wexford Artists' Book Exhibition (International)', Wexford Arts Centre, September 2003, [www.wexfordartistsbook.com/susanporteous.html](http://www.wexfordartistsbook.com/susanporteous.html).

Alison Utley, 'Pawn in drinking game?', *The Times Higher Education Supplement*, Friday, June 13, 2003, p. 56.

'Knight on the tiles...?', *Yorkshire Post*, Sunday, June 7, 2003, p. 8.

Ian Rosser, 'Body of work', *Yorkshire Evening Post*, Sunday, June 7, 2003, p. 5.

*all things considered* (catalogue), June 2003.

*The 6<sup>th</sup> Contemporary Artists' Book Fair* (catalogue), March 2003.